

ELVIS: '68 COMEBACK Special Edition DVD

In the 1950's, singer Elvis Presley led the rock 'n' roll revolution in music and pop culture. In the 1960's he concentrated mainly on his successful movie career. By 1968, it had been more than seven years since he had appeared on stage in front of a live audience. In his first television special, clad in his now-iconic black leather suit, Elvis performed classic hits both on stage alone and, in sequences generally regarded as the forerunner of today's popular "unplugged" jam sessions, with friends and original bandmates. The program also included splashy production numbers. Usually referred to as the *'68 Comeback Special*, the actual name of the program was *Elvis*. Taped in June 1968 in Burbank, it first aired that December 3rd on NBC - the network's biggest ratings victory that year and the season's top-rated show. It stands today as one of the great moments in rock music history and as a stunningly brilliant milestone in Elvis Presley's career. After this triumph Elvis poured renewed creative vigor into his recording work, wrapped up his movie contract obligations and returned full-time to the concert stage, beginning a new and exciting era of the Elvis phenomenon.

Elvis ('68 Comeback Special) (76:12)

A new 2006 edit of *Elvis* not seen on any DVD release to date, expanded with content not included in the original broadcast. The edits/expansion involve the "black leather" footage. All production numbers appear in their original form for television but for the tweaks/expansions made for 1980s home video releases.

Opening Production Number:

 Trouble/Guitar Man

That's All Right

Baby, What You Want Me To Do

Medley:

 Heartbreak Hotel

 Hound Dog

 All Shook Up

Can't Help Falling in Love

Jailhouse Rock

Don't Be Cruel

Blue Suede Shoes

Love Me Tender

Baby What You Want Me To Do – *Impromptu jam.*

Gospel Production Number:

 Sometimes I Feel Like A Motherless Child

 Where Could I Go But To The Lord

 Up Above My Head

 Saved

Lawdy, Miss Clawdy

Are You Lonesome Tonight

Trying To Get To You

Tiger Man
When My Blue Moon Turns to Gold Again
One Night
Memories

Guitar Man Production Number:

Nothingville
Guitar Man
Let Yourself Go
Guitar Man
Big Boss Man
It Hurts Me
Guitar Man
Little Egypt
Trouble
Guitar Man

If I Can Dream (white suit)
Credits (with Elvis footage choreographed to *A Little Less Conversation*)
DVD Promo Spots

The original videotape material for this program has been digitally remastered and restored. The audio, originally recorded in mono, has been digitally remastered and re-channeled for Dolby Digital stereo and 5.1 surround. Presented in its 4:3 (1.33:1) aspect ratio.

NOTE: The two solo mini-concerts and the two jam sessions from which the "black leather" performances were derived are found in their entirety on *Elvis: '68 Comeback Special – Deluxe Edition DVD* (7-hour, 4-disc set), along with an adapted version of the original broadcast special, the raw elements and unused takes from the production numbers, and a special white suit/black leather suit presentation of Elvis's performance of *If I Can Dream*.

Having Fun With Elvis In Burbank (09:25)

Elvis had a tremendous sense of humor and during the production of the 1968 TV special there were many funny moments. In 2004, as part of the promotion surrounding the release of *Elvis: '68 Comeback Special – Deluxe Edition DVD*, there were special screenings of selected material from the deluxe set in Regal Theatres in a number of cities in the United States. In the Regal Theatres program we included a specially assembled 6-minute/16-second collection of funny moments, which audiences greatly enjoyed. This was put together after all content for the deluxe set had been finalized and discs had been manufactured, so it was not part of the deluxe set. For the single-disc release *Elvis: '68 Comeback Special Edition* we decided fans would enjoy having this "funny reel" as bonus material, so we went back into the studio to refine and expand it into a 9-minute/25-second feature we know you will love. (To get an idea of how delightful it is you can watch the shorter version from the Regal Theatres program, which has been posted in the Multi-Media Gallery on the '68/Aloha DVD site since 2004.)

Photo Gallery

Photographs of Elvis from the rehearsals and production of the 1968 TV special and the birthday party for Elvis's manager Colonel Tom Parker at the studio. (Photo selections from these categories have been posted in the Multi-Media Gallery on the '68/Aloha DVD site since 2004. There are some variations between what is on the site and what is on the disc.)

Easter Egg (08:33)

An "Easter egg" is hidden content on a DVD. It's not listed on or in any of the DVD packaging or shown obviously on the onscreen DVD menu. You have to find it. It's a popular way of delivering to "in the know" fans special content that the general public might not appreciate fully. If you find the Easter egg, you will get this message onscreen:

Congratulations! You have found the "Easter egg."

Three takes from the *Guitar Man* production number featuring the dancers' karate segment and Elvis's final portion of the song *It Hurts Me* were inadvertently left off of Disc 3 of the 2004 release *Elvis: '68 Comeback Special – Deluxe Edition DVD*. The one tape containing these three takes had not made it into the inventory of raw tapes when the digital transfers used for the deluxe DVD set were made and were found later. We provide these takes here. Enjoy.