

ORIGINAL 1968 CREDITS

Executive Producer

Bob Finkel

Producer & Director

Steve Binder

Writers

Allan Blye

Chris Beard

Music Production

Bones Howe

Musical Direction & Arrangements

William Goldenberg

Special Lyrics & Vocal Arrangements

Earl Brown

Choreography

Jaime Rogers

Claude Thompson

Additional Musical Arrangements

Jack Elliot

Art Direction

Gene McAvoy

Associate Producer

Norman Morrell

Costume Design

Bill Belew

Production Assistant

Patricia Rickey

Assistant to Producer

Ann McClelland

Assistants to Choreographers

Yonko Inone

Eddie James

Production Coordinators

Joe Esposito
Lamar Fike
Tom Diskin

Associate Director

Tom Foulkes

Stage Managers

Glen Huling
Jerry Masterson

Makeup

Claude Thompson

Technical Director

Karl Messerschmidt

Lighting

John Freschi

Audio

Bill Cole

Senior Video

Jerry Smith

Videotape Editors

Wayne Kenworthy
Armond Poitras

Unit Manager

Gene Marcione

A Production of

Teram, Inc. Production
and
Binder/Howe Productions, Inc.

DVD Credits 2006

**Elvis: '68 Comeback
Special Edition**

A Production of Elvis Presley Enterprises, Inc.

Executive Producers

Gary Hovey
Todd Morgan

Producer

Ray Miller

Editor

Ray Miller

Colorist

Gary Barron
Andy Lichtstein

Digital Restoration

Dennis O'Neil
Rich Kapenas
Ray Miller

Sound Re-Recording Mixer

Ed Greene

Videotape Operators

Tim Loock
Eric Yang
Suzanne Poppen
Gwili Wilson
Doug Gibbs
Steve Wilson
John Kelly
Jon Bellis
Chuck Comstock

Electronic Graphics

Chris Moore
Brooke Phillips

Project Managers

Rhonda Johnson

Quality Control

David Hefner
Jesse Freeman

Post Production Facilities
Technicolor Creative Services
Hollywood, CA

Clearances
Angela Longo

DVD Distribution, Packaging & Marketing by SONY BMG Music Entertainment

Executive Producer for Sony BMG
Joseph DiMuro

Project Direction for Sony BMG
Iris Maenza
Matthew Stringer

Production Assistance
John Hudson
Jennifer Liebeskind

Package Art Direction
Erwin Gorostiza

Package Design
Jeff Schulz

The Music

A Little Less Conversation
(Billy Strange/Mac Davis)

Elvis Presley Music administered by Cherry River Music Co. (BMI)/Elvis Presley Music
administered by Chrysalis Songs (BMI)

All Shook Up
(Otis Blackwell/Elvis Presley)

Elvis Presley Music administered by Cherry River Music Co. (BMI)/Elvis Presley Music
administered by Chrysalis Songs (BMI)/EMI Unart Catalog Inc. (BMI)

Are You Lonesome Tonight?
(Roy Turk/Lou Handman)

Bourne Co. (ASCAP)/Cromwell Music Inc. (ASCAP)

Baby, What You Want Me to Do

(Jimmy Reed)
Conrad Music (BMI)/The Seeds Of Reed Music (BMI)

Big Boss Man
(Al Smith/Luther Dixon)
Conrad Music (BMI)/Sony/ATV Songs LLC (BMI)

Blue Suede Shoes
(Carl Perkins)
Carl Perkins Music Inc. (BMI)/Wren Music Co. Inc. (BMI)

Can't Help Falling In Love
(Hugo Peretti/Luigi Creatore/George Weiss)
Gladys Music administered by Chrysalis Music (ASCAP)/Gladys Music administered by Cherry Lane Music Publishing (ASCAP)

Don't Be Cruel
(Otis Blackwell/Elvis Presley)
Elvis Presley Music administered by Cherry River Music Co. (BMI)/Elvis Presley Music administered by Chrysalis Songs (BMI)/EMI Unart Catalog Inc. (BMI)

Guitar Man
(Jerry Reed)
Sixteen Stars Music (BMI)/Vector Music (BMI)

Heartbreak Hotel
(Mae Axton/Tommy Durden/Elvis Presley)
Sony/ATV Tree Publishing (BMI)

Hound Dog
(Jerry Leiber/Mike Stoller)
Gladys Music administered by Chrysalis Music (ASCAP)/Gladys Music administered by Cherry Lane Music Publishing (ASCAP)/Universal-MCA Music Publishing, A Division of Universal Studios Inc. (ASCAP)

If I Can Dream
(W. Earl Brown)
Gladys Music administered by Chrysalis Music (ASCAP)/Gladys Music administered by Cherry Lane Music Publishing (ASCAP)

It Hurts Me
(Joy Byers/Charles E. Daniels)
Anne-Rachel Music Corporation administered by Warner/Chappell Music Inc. (ASCAP)/Gladys Music administered by Chrysalis Music (ASCAP)/Gladys Music administered by Cherry Lane Music Publishing (ASCAP)

Jailhouse Rock
(Jerry Leiber/Mike Stoller)
Jerry Leiber Music (ASCAP)/Mike Stoller Music (ASCAP)

Lawdy, Miss Clawdy

(Lloyd Price)
Sony/ATV Songs LLC (BMI)

Let Yourself Go
(Joy Byers)
Gladys Music administered by Chrysalis Music (ASCAP)/Gladys Music administered by Cherry Lane Music Publishing (ASCAP)

Little Egypt
(Jerry Leiber/Mike Stoller)
Jerry Leiber Music (ASCAP)/Mike Stoller Music (ASCAP)

Love Me Tender
(Vera Matson/Elvis Presley)
Elvis Presley Music administered by Cherry River Music Co. (BMI)/Elvis Presley Music administered by Chrysalis Songs (BMI)

MacArthur Park
(Jimmy Webb)
Universal-Polygram International Publishing Inc. (ASCAP)

Memories
(Billy Strange/Mac Davis)
Elvis Presley Music administered by Cherry River Music Co. (BMI)/Movieville Music (BMI)/Songpainter Music (BMI)

Nothingville
(Billy Strange/Mac Davis)
Elvis Presley Music administered by Cherry River Music Co. (BMI)/Elvis Presley Music administered by Chrysalis Songs (BMI)/Songpainter Music (BMI)

One Night
(Dave Bartholomew/Pearl King/Anita Steiman)
Elvis Presley Music administered by Cherry River Music Co. (BMI)/Elvis Presley Music administered by Chrysalis Songs (BMI)/Sony/ATV Songs LLC (BMI)

Santa Claus Is Back In Town
(Jerry Leiber/Mike Stoller)
Jerry Leiber Music (ASCAP)/Mike Stoller Music (ASCAP)

Saved
(Jerry Leiber/Mike Stoller)
Jerry Leiber Music (ASCAP)/Mike Stoller Music (ASCAP)

Sometimes I Feel Like A Motherless Child
(Trad. Arr. W. Earl Brown)
Gladys Music administered by Chrysalis Music (ASCAP)/Gladys Music administered by Cherry Lane Music Publishing (ASCAP)

That's All Right
(Arthur Crudup)

Crudup Music (BMI)/Unichappell Music Inc. (BMI)

Tiger Man
(Sam Burns/Joe Hill Lewis)
Hi-Lo Music Inc. (BMI)

Trouble
(Jerry Leiber/Mike Stoller)
Jerry Leiber Music (ASCAP)/Mike Stoller Music (ASCAP)

Trying To Get To You
(Rose Marie McCoy/Charles Singleton)
Gladys Music administered by Chrysalis Music (ASCAP)/Gladys Music administered by Cherry Lane Music Publishing (ASCAP)/Red Storming Heaven Music (BMI)/Slow Dancing Music LLC (BMI)/You Look Good Music Publishing (BMI)

Up Above My Head
(W. Earl Brown)
Gladys Music administered by Chrysalis Music (ASCAP)/Gladys Music administered by Cherry Lane Music Publishing (ASCAP)

When My Blue Moon Turns To Gold Again
(Wiley Walker/Gene Sullivan)
APRS (BMI)

Where Could I Go But To The Lord
(J.B. Coats)
Copyright Control

Special Thanks
Jack Soden
and
All the Staff of Graceland/EPE

Special Thanks
Ernst Jorgensen
Rachael Bickerton

Special Thanks
The Original 1968 Team

The producers of *Elvis: The '68 Comeback Special – Special Edition DVD* gratefully and respectfully acknowledge the outstanding work of this material's original producer/director Steve Binder, all the original 1968 production team, and all the

musicians, singers and dancers who participated, and the songwriters whose works were performed.

Special Thanks
The Elvis Fans Worldwide

Dedication
ELVIS PRESLEY

This project is a celebration of the incomparable artistry and eternal magic of Elvis Presley. With the greatest love and respect it is dedicated to his memory.

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