

**DVD CREDITS 2004**  
**Elvis: '68 Comeback Special**  
**Deluxe Edition**

A Production of Elvis Presley Enterprises, Inc.

Executive Producers

Gary Hovey  
Todd Morgan

Directors

Gary Hovey  
Todd Morgan

Producer

Ray Miller

Editor

Ray Miller

Colorist

Gary Barron  
Andy Lichtstein

Digital Restoration

Dennis O'Neil  
Rich Kapenas  
Ray Miller

Sound Re-Recording Mixer

Ed Greene

Videotape Operators

Tim Loock  
Eric Yang  
Suzanne Poppen  
Gwili Wilson  
Doug Gibbs  
Steve Wilson  
John Kelly  
Jon Bellis  
Chuck Comstock

Project Managers

Trent Vernon

Daniel Beal

Quality Control

David Hefner

Jesse Freeman

Post Production Facilities

Technicolor Creative Services, Hollywood

Technicolor Account Executive

Julie Currin

Clearances

Angela Longo

Essay: The Little Theater

Greil Marcus

Liner Notes

Todd Morgan

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DVD Distribution, Packaging & Marketing by BMG

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Project Direction for BMG

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Iris Maenza

Matthew Stringer

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Sue Raffman

Rob Santos

Jeremy Holiday

Package Art Direction

Erwin Gorostiza

Package Design

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GrowingStudio

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DVD Production by MPL Media

Design & Authoring

Celeste Holliman

Dennis Jordan

Scott Long

Corinne Sousoulas

Project Manager

Linda Kravets

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The Music

A Little Less Conversation

(Billy Strange/Mac Davis)

Elvis Presley Music administered by Cherry River Music Co. (BMI)/Elvis Presley Music administered by Chrysalis Songs (BMI)

All Shook Up

(Otis Blackwell/Elvis Presley)

Elvis Presley Music administered by Cherry River Music Co. (BMI)/Elvis Presley Music administered by Chrysalis Songs (BMI)/EMI Unart Catalog Inc. (BMI)

Are You Lonesome Tonight?

(Roy Turk/Lou Handman)

Bourne Co. (ASCAP)/Cromwell Music Inc. (ASCAP)

Baby, What You Want Me to Do

(Jimmy Reed)

Conrad Music (BMI)/The Seeds Of Reed Music (BMI)

Big Boss Man

(Al Smith/Luther Dixon)

Conrad Music (BMI)/Sony/ATV Songs LLC (BMI)

Blue Christmas

(Billy Hayes/Jay Johnson)

Universal-Polygram International Publishing Inc. (ASCAP)

Blue Suede Shoes

(Carl Perkins)

Carl Perkins Music Inc. (BMI)/Wren Music Co. Inc. (BMI)

Can't Help Falling In Love

(Hugo Peretti/Luigi Creatore/George Weiss)

Gladys Music administered by Chrysalis Music (ASCAP)/Gladys Music administered by Cherry Lane Music Publishing (ASCAP)

Don't Be Cruel

(Otis Blackwell/Elvis Presley)

Elvis Presley Music administered by Cherry River Music Co. (BMI)/Elvis Presley Music administered by Chrysalis Songs (BMI)/EMI Unart Catalog Inc. (BMI)

Guitar Man

(Jerry Reed)

Sixteen Stars Music (BMI)/Vector Music (BMI)

Heartbreak Hotel

(Mae Axton/Tommy Durden/Elvis Presley)

Sony/ATV Tree Publishing (BMI)

Hound Dog

(Jerry Leiber/Mike Stoller)

Gladys Music administered by Chrysalis Music (ASCAP)/Gladys Music administered by Cherry Lane Music Publishing (ASCAP)/Universal-MCA Music Publishing, A Division of Universal Studios Inc. (ASCAP)

If I Can Dream

(W. Earl Brown)

Gladys Music administered by Chrysalis Music (ASCAP)/Gladys Music administered by Cherry Lane Music Publishing (ASCAP)

It Hurts Me

(Joy Byers/Charles E. Daniels)

Anne-Rachel Music Corporation administered by Warner/Chappell Music Inc. (ASCAP)/Gladys Music administered by Chrysalis Music (ASCAP)/Gladys Music administered by Cherry Lane Music Publishing (ASCAP)

Jailhouse Rock

(Jerry Leiber/Mike Stoller)

Jerry Leiber Music (ASCAP)/Mike Stoller Music (ASCAP)

Lawdy, Miss Clawdy

(Lloyd Price)

Sony/ATV Songs LLC (BMI)

Let Yourself Go

(Joy Byers)

Gladys Music administered by Chrysalis Music (ASCAP)/Gladys Music administered by Cherry Lane Music Publishing (ASCAP)

Little Egypt

(Jerry Leiber/Mike Stoller)

Jerry Leiber Music (ASCAP)/Mike Stoller Music (ASCAP)

Love Me

(Jerry Leiber/Mike Stoller)

Jerry Leiber Music (ASCAP)/Mike Stoller Music (ASCAP)

Love Me Tender

(Vera Matson/Elvis Presley)

Elvis Presley Music administered by Cherry River Music Co. (BMI)/Elvis Presley Music administered by Chrysalis Songs (BMI)

MacArthur Park

(Jimmy Webb)

Universal-Polygram International Publishing Inc. (ASCAP)

Memories

(Billy Strange/Mac Davis)

Elvis Presley Music administered by Cherry River Music Co. (BMI)/Movieville Music (BMI)/Songpainter Music (BMI)

Nothingville

(Billy Strange/Mac Davis)

Elvis Presley Music administered by Cherry River Music Co. (BMI)/Elvis Presley Music administered by Chrysalis Songs (BMI)/Songpainter Music (BMI)

One Night

(Dave Bartholomew/Pearl King/Anita Steiman)

Elvis Presley Music administered by Cherry River Music Co. (BMI)/Elvis Presley Music administered by Chrysalis Songs (BMI)/Sony/ATV Songs LLC (BMI)

Santa Claus Is Back In Town

(Jerry Leiber/Mike Stoller)

Jerry Leiber Music (ASCAP)/Mike Stoller Music (ASCAP)

Saved

(Jerry Leiber/Mike Stoller)

Jerry Leiber Music (ASCAP)/Mike Stoller Music (ASCAP)

Sometimes I Feel Like A Motherless Child

(Trad. Arr. W. Earl Brown)

Gladys Music administered by Chrysalis Music (ASCAP)/Gladys Music administered by Cherry Lane Music Publishing (ASCAP)

That's All Right

(Arthur Crudup)

Crudup Music (BMI)/Unichappell Music Inc. (BMI)

Tiger Man

(Sam Burns/Joe Hill Lewis)

Hi-Lo Music Inc. (BMI)

Tiptoe Through The Tulips

(Joseph Burke/Al Dubin)

Witmark M. & Sons (ASCAP)

Trouble

(Jerry Leiber/Mike Stoller)

Jerry Leiber Music (ASCAP)/Mike Stoller Music (ASCAP)

Trying To Get To You

(Rose Marie McCoy/Charles Singleton)

Gladys Music administered by Chrysalis Music (ASCAP)/Gladys Music administered by Cherry Lane Music Publishing (ASCAP)/Red Storming Heaven Music (BMI)/Slow Dancing Music LLC (BMI)/You Look Good Music Publishing (BMI)

Up Above My Head

(W. Earl Brown)

Gladys Music administered by Chrysalis Music (ASCAP)/Gladys Music administered by Cherry Lane Music Publishing (ASCAP)

When My Blue Moon Turns To Gold Again

(Wiley Walker/Gene Sullivan)

APRS (BMI)

Where Could I Go But To The Lord

(J.B. Coats)

Copyright Control

Performed by Andy Williams

*From his NBC television program.*

Downtown

(Peter Hatch)

Universal-MCA Music Publishing (ASCAP)

Medley performed by Phyllis Diller

*From her 1968 NBC television program The Beautiful Phyllis Diller Show.*

I Get a Kick Out of You

(Cole Porter)

WB Music, Inc. (ASCAP)

Blues in the Night

(Harold Arlen/Johnny Mercer)

WB Music, Inc. (ASCAP)

I Enjoy Being a Girl

(Richard Rodgers/Oscar Hammerstein)

Williamson Music Co. (ASCAP)

My Man

(Channing Pollock/Albert Willemetz/Jacques Charles/Maurice Yvain)

BMI Feist Catalog, Inc./EMI Virgin Music, Inc. (ASCAP)

I'm Gonna Wash That Man Right Out of My Hair

(Richard Rodgers/Oscar Hammerstein)

Williamson Music Co. (ASCAP)

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Special Thanks  
Jack Soden  
Debbie Johnson  
and  
All the Staff of Graceland/EPE  
and  
All the Staff of BMG Strategic Marketing Group

Special Thanks  
Ernst Mikael Jørgensen  
Rachael Bickerton

Special Thanks  
The Original 1968 Team

The producers of *Elvis: The '68 Comeback Special – Deluxe Edition* gratefully and respectfully acknowledge the outstanding work of this material's original producer/director Steve Binder, all the original 1968 production team, and all the musicians, singers and dancers who participated, and the songwriters whose works were performed.

Special Thanks  
The Elvis Fans Worldwide

It was not feasible to have you actually sit in on the making of this DVD set, but you were all there in spirit as if looking over our shoulders the entire time. This truly is especially for you.

Dedication  
ELVIS PRESLEY

This project is a celebration of the incomparable artistry and eternal magic of Elvis Presley. With the greatest love and respect it is dedicated to his memory.

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