

DISC 1

Chapter 1 (Run time: 57:08)

Elvis, NBC TV Special
Original December 3, 1968 Broadcast (Adapted)

Sans the commercials to interrupt it, this is the original *Elvis* television special almost exactly as America first saw it when it aired on NBC on December 3, 1968. The “almost” caveat results from the restoration of the bordello segment that was deleted from the show’s main production number before it aired. These scenes had made it past the censors, but the broadcast’s primary and presenting sponsor, the Singer company – maker of sewing machines, televisions and other home electronics – asked that the segment be cut, deeming it too risqué.

Trouble/Guitar Man – *Show opener.*
Lawdy Miss Clawdy
Baby, What You Want Me to Do
Something wrong with my lip./He’s gotta be crazy.
Heartbreak Hotel/Hound Dog/All Shook Up
Can’t Help Falling in Love
Jailhouse Rock
Can I borrow your little whatchacallit?/This leather suit’s hot.
Love Me Tender
Are You Lonesome Tonight?
Rock & roll music is....

Gospel Production Number:

Sometimes I Feel Like a Motherless Child/Where Could I Go But To the Lord/Up Above My Head/Saved

Baby What You Want Me to Do
Blue Christmas
Man, I just work here./No strap.
One Night
Memories

Guitar Man Production Number:

Nothingville/Guitar Man/Let Yourself Go/Guitar Man/Big Boss Man/It Hurts Me/Guitar Man/Little Egypt/Trouble/Guitar Man

If I Can Dream – *Show Closer*

Credits Roll.

Editing Note About Chapters 2 & 3: The black leather sit-down shows were shot with several cameras, but there was not a videotape machine dedicated to each camera. Camera choices were made as the performances were happening and fed to one tape machine. A second tape machine recorded from one or more cameras. The producers of this DVD set assembled what is, in their opinion, the best possible presentation of these performances, choosing shots from the two tape sources.

Chapter 2 (Run time: 52:11)

**Black Leather Sit-Down Show #1
June 27, 1968**

During rehearsals, producer/director Steve Binder was inspired by the informal dressing room version of rehearsing by Elvis and friends – the jamming, joking around and such. Rather than proceed with shooting the more structured “informal” segment indicated in the script, Binder conferred with Elvis and then flew in Scotty Moore and D.J. Fontana, Elvis’s original lead guitarist and original drummer, to be a part of the show. Although both Scotty and D.J. had been doing studio work on Elvis’s recordings over the years, they had not been on stage together with him since Elvis’s most recent live stage appearance – a March 25, 1961 benefit concert at Bloch Arena in Honolulu, Hawaii to raise funds for the U.S.S. Arizona Memorial. (Original bass player Bill Black’s last work with Elvis was in 1958. He died in 1965.)

For the taping of two “sit-down” jam sessions Elvis, Scotty and D.J. are joined by Elvis entourage members Charlie Hodge and Alan Fortas. Sitting ringside with a tambourine is Lance LeGault, who, as he had in a number of Elvis’s movies, served as Elvis’s stand-in and collaborating assistant during the production of the television special, and he was a part of the cast for the main production number.

This is the first of the two “sit-down” shows that were performed. This one is the source of most of the jam session material seen in the television special. All of the performance material in this session was released on home video and DVD as a program entitled *Elvis, One Night With You*. However, the taping is presented here in its absolute entirety for the very first time and it is completely re-edited from scratch.

Elvis takes the stage.

Elvis introduces band mates.

That’s All Right

Heartbreak Hotel

Love Me

Swapping axes./Are we on television?

Baby, What You Want Me to Do

Touching body with hands./Rock & roll music is....

Blue Suede Shoes

Baby, What You Want Me to Do

Something wrong with my lip./He’s gotta be crazy.

Lawdy Miss Clawdy
Are You Lonesome Tonight?
When My Blue Moon Turns to Gold Again
Blue Christmas
Trying to Get to You
One Night – *Somebody pulled the plug, man.*
Baby, What You Want Me to Do
Man, I just work here./No strap.
One Night
Memories

Chapter 3 (Run time: 51:30)

Black Leather Sit-Down Show #2
June 27, 1968

Presented here in its absolute entirety for the very first time is the second of the two sit-down jam sessions. Most of this second sit-down show material is previously unreleased footage.

All the foot-tapping in the first session caused a concern for the sound recording. Note the sound-absorbing rubber mats under the guys' feet for this session.

Audience warm-up./Mr. Elvis Presley.

Elvis talks.

Heartbreak Hotel

Baby, What You Want Me to Do

Elvis refers to script. /Introduces band mates.

That's All Right

Are You Lonesome Tonight?

Baby, What You Want Me to Do

Can't even touch myself. /You gonna get arrested, boy.

Blue Suede Shoes

We don't have a strap?/Lines from MacArthur Park.

One Night

Love Me

Hanky flies about./The new music. /My style came from...

Trying To Get to You

Lawdy Miss Clawdy

Girl saves Elvis tissue lint./Never ceases to amaze me, baby.

Santa Claus Is Back in Town

Blue Christmas

Tiger Man

Another tissue girl./MacArthur Park lines.

When My Blue Moon Turns to Gold Again

Memories