

## DISC 2

### Chapter 1 (Run time: 30:46)

**Editing Note About Chapters 1 & 2:** The black leather stand-up shows were shot with several cameras, but there was not a videotape machine dedicated to each camera. Camera choices were made as the performances were happening and fed to one tape machine. A second tape machine recorded from one camera. The producers of this DVD set assembled what is, in their opinion, the best possible presentation of these performances, choosing shots from the two tape sources.

#### **Black Leather Stand-Up Show #1 June 29, 1968**

Alone on stage, Elvis performs some of his classic hits, backed from offstage by an orchestra and singers. This is the first of the two “stand-up” shows that were shot and is the source of most of the solo stage performance material in the television special. It is presented here in its absolute entirety for the first time.

The guy performing audience warm-up on stage at the start is the show’s executive producer Bob Finkel.

Note that the loss of sound and the abruptness of the segue from song to song in the first two-song medley is due to technical problems that occurred at the time of the taping. “Presented in its absolute entirety” means you get the original glitches, too!

At the end of this show, Elvis and the audience remain for Elvis to shoot material – with live vocal and pre-recorded music – for the “Elvis in black leather” portion of the television special’s main production number, and to shoot a lip-synch performance of *If I Can Dream*. Ultimately, neither this *If I Can Dream* lip-synch nor the second one shot on stage after the second stand-up show were used in the television special.

There’s a delay in starting *If I Can Dream*, but Elvis makes great use of the time by treating the audience to an unplanned guitar jam on *Baby, What You Want Me to Do*, The off-stage band joins in and the house rocks.

*Audience warm-up./Here’s Elvis Presley.*

Medley: Heartbreak Hotel  
One Night – *Sound goes out.*

Medley: Heartbreak Hotel

Hound Dog  
All Shook Up

Can't Help Falling in Love

Jailhouse Rock

Don't Be Cruel

Blue Suede Shoes

Love Me Tender

*Anybody got a handkerchief?*

*Guitar Man Production Number Pickup: Trouble/Guitar Man*

*Baby, What You Want Me to Do – Impromptu jam.*

*If I Can Dream – Lip-synch performance.*

**Chapter 2** (Run time: 34:24)

**Black Leather Stand-Up Show #2**

**June 29, 1968**

This is the second of the two “stand-up” shows that were performed.

As with the first stand-up show, at the end of this one Elvis and the audience remain for Elvis to shoot – with live vocal and pre-recorded music – material for the “Elvis in black leather” portion of the television special’s main production number and to shoot a lip-synch performance of *If I Can Dream*. (See the explanatory text for Chapter 1 of this disc for further details.)

*Audience warm-up./And it stars Elvis Presley.*

*Heartbreak Hotel – False start.*

Medley:       Heartbreak Hotel  
                  Hound Dog  
                  All Shook Up

Can't Help Falling in Love

Jailhouse Rock

Don't Be Cruel – *Moby Dick!*

Blue Suede Shoes – *False Start. One more time, gently.*

Blue Suede Shoes

*Can I borrow your little whatchacallit?/This leather suit's hot.*

Love Me Tender

*Guitar Man Production Number Pickup:*

*Preparation./Who's that strange man out there, Elvis?*

*Trouble – Should I be on the microphone here?*

Trouble – *I got my lip hung on the microphone.*  
Trouble/Guitar Man  
*Lines from Tiptoe Through the Tulips and MacArthur Park.*  
Trouble/Guitar Man

If I Can Dream – *Lip-synch performance.*

**Editing Note About Chapters 3, 4, 5 & 6:** The *Huh-huh-huh* promo was shot with only one camera. The TV show opener, closer and closing credits were shot with more than one camera, but there was not a videotape machine dedicated to each camera. Editing choices were made as the performances were happening and fed to one tape machine. What you see in this DVD set is all there is.

**Chapter 3** (Run time: 26:07)

***Trouble/Guitar Man* TV Show Opener – All Takes and Raw Components  
June 30, 1968**

This chapter contains the complete footage shot for the *Trouble/Guitar Man* opening sequence of the television special – all the takes, all the used and unused material.

The music for this opening production number was pre-recorded. Elvis performs a live vocal on handheld microphone for the first lines and performs the remainder in lip-synch. The nature of assembling a production number from multiple separately-shot components generally requires pre-recorded music and vocals for consistency of sound once all the components are assembled. No audience is present.

The selections are identified by their individual “take” numbers as they correspond to the on-camera “slate” seen on screen at the beginning of each one.

- 912 Tag (End of the Opener)
- 919 Incomplete take. *Hard to move on that god---- song.*
- 920 Incomplete take. *Slings chord at end.*
- 921 Incomplete take. *Ran outta breath.*
- 922 Incomplete take. *You watch my clacker.*
- 923 Incomplete take.
- 924 Incomplete take.
- 925 Completed take.
- 926 Guitar inserts. *Close-up shots of hands and guitar.*
- 927 Stills. *Performance insert shots.*

**Chapter 4** (Run time: 11:09)

***If I Can Dream* TV Show Closer – All Takes**  
**June 30, 1968**

This chapter contains the complete footage from the “Elvis in white suit” shooting session for *If I Can Dream*, the closing number of the television special. Elvis sings live to pre-recorded instrumentals and backing vocals. No audience is present.

All of the footage in this chapter is previously unreleased except for the final take, which is the performance chosen for the television special.

The selections are identified by their individual “take” numbers as they correspond to the on-camera “slate” seen on screen at the beginning of each one.

- 915 False start.
- 916 Completed take.
- 917 Completed take.
- 918 Completed take. *Chosen for the TV special.*

**Chapter 5** (Run time: 01:31)

***Huh-huh-huh* Promo**  
**June 30, 1968**

Producer/director Steve Binder cues Elvis with a vocal “Boing, boing, boing,” approximating the three-note (“N-B-C”) instrumental that NBC-TV used at that time as part of on-air station identification at various points throughout any given broadcast day. Elvis performs an *All Shook Up* “Huh, huh, huh,” line over and over. One was to be selected to marry with the NBC notes (“Boing, boing, boing. Huh-huh-huh.”) and used as part of an on-air promotion for the show.

**Chapter 6** (Run time: 01:27)

**Elvis Closing Credits Scene Without Credits Roll**  
**June 30, 1968**

“Comprehensive” means you also get the television special’s closing credits roll footage of Elvis without the credits.

## **Chapter 7** (Run time: 03:08)

### ***If I Can Dream* – Special Music Video 2004**

The producers put together this special new *If I Can Dream* music video primarily for the joy of doing so and as a special extra feature to delight you, along with the intention of using it as a special promotional tool for the DVD set. It was assembled by taking Elvis's live performance of *If I Can Dream* in the white suit, as chosen for the finale of the television special, and combining it with components of both the lip-synch performances of Elvis in black leather that were shot at the end of his two stand-up shows. Stunning.

## **Chapter 8**

### **DVD Credits Roll**

Heard on the DVD credits roll is Elvis singing *A Little Less Conversation*. Elvis's original version of the song was part of the soundtrack of his 1968 movie *Live a Little, Love a Little*. During a recording studio session for the pre-recorded portions of the 1968 television special, Elvis did a new version of *A Little Less Conversation*. Early on in the planning of the special, portions of this version were to be used as a thematic linking device for various segments of the show. It ended up not being used in the television special at all. It is used here as the sound for the DVD credits roll.

This version of *A Little Less Conversation* was first released in 1998 on an RCA audio compilation of material from the 1968 television special and got broader public attention when it was included on the soundtrack of the 2001 movie *Oceans Eleven*. In 2002, a new remix of it by producer/DJ JXL was used in a multi-media European promotional campaign for Nike. The remix became a surprise smash hit and was included as a bonus track on that year's global #1 album *ELVIS 30 #1 HITS* and also found its way onto the soundtracks of several films and television programs.