

DISC 3

Editing Note About All Material on This Disc:

The nature of assembling a production number from multiple separately-shot components generally requires pre-recorded music and often the vocals for consistency of sound once all the components are assembled. That standard method was employed throughout the shooting of the gospel production number, thus Elvis lip-synched his on-camera performance. For the *Guitar Man* production all the music was pre-recorded, however, Elvis performed his vocal live during the shooting of much of it. There was no audience present for the shooting of either of these production numbers.

Both the production numbers were shot with more than one camera, but there was not a videotape machine dedicated to each camera. Editing choices were made as the performances were happening and fed to one tape machine. What you see in this DVD set is all there is.

Chapter 1 (Run time: 50:05)

Gospel Production Number – All Takes and Raw Components

This chapter contains the complete footage shot for the gospel production number for the television special – all the takes, all the used and unused material.

The selections are identified by their individual “take” numbers as they correspond to the on-camera “slate” seen on screen at the beginning of each one.

Part 1

June 28, 1968

Sometimes I Feel Like a Motherless Child/Where Could I Go But To the Lord/Up Above My Head

- 501 Completed take. *Declared a good rehearsal.*
- 502 Incomplete take. *Dance solo problem.*
- 503 Completed take.
- 504 Incomplete take. *Dance solo problem.*
- 505 Incomplete take. *Elvis misstep on the stairs.*
- 506 Completed take.

Part 2

June 28, 1968

Up Above My Head/Saved

- 507 Incomplete take.

- 508 Incomplete take.
509 Completed take. *Elvis flings tambourine to sky.*
510 Completed take. *Elvis wants another one.*
511 Completed take. *Elvis gives "outta here" thumb.*
512 Completed take. *Waiting for Darlene.*

Part 2 Pickups

June 28, 1968

Saved

- 513 Incomplete take. *Problem with dancers' cue.*
514 Incomplete take.
515 Completed take. *Elvis misses his 'ho-ho, yeah.'*
516 Completed take.

Part 3 Pickups

June 28, 1968

Saved

- 517 Completed take. *You got it!*
518 *Erroneous 518 slate. 601 called but not slated. Cast chatter.*
602 Incomplete take. *Elvis can't hear the playback.*
603 Incomplete take. *God----. Sorry, I can't hear it.*
604 Completed take.

Chapter 2 (Run time: 02:01:22)

Guitar Man Production Number – All Takes and Raw Components

(Except for elements shot in black leather suit as seen on Disc 2.)

Other than the "Elvis in black leather" material shot after his two stand-up shows as found on Disc 2, this chapter contains all the footage shot for the television special's main production number – all the takes, all the used and unused material.

The selections are identified by their individual "take" numbers as they correspond to the on-camera "slate" seen on screen at the beginning of each one.

Amusement Pier – Part 1

June 27, 1968

Big Boss Man

- 101 Incomplete take. *Match doesn't go out.*
102 Incomplete take.

- 103 Completed take. *Guitar doesn't break.*
- 104 Completed take.
- 105 Incomplete take. *Guitar strap comes undone.*
- 106 Incomplete take. *Elvis cracks up.*
- 107 Completed take. *Guitar doesn't break.*
- 108 Completed take.
- 109 Completed take. *Guitar doesn't quite break.*
- 110 Completed take.

Amusement Pier – Part 2

June 27, 1968

It Hurts Me

- 111 Incomplete take.
- 112 Incomplete take. *Elvis splits his pants.*
- 113 Completed take.
- 114 Completed take.
- 115 Completed take.
- 116 Incomplete take. *Bottle doesn't break.*
- 117 Incomplete take.
- 118 Incomplete take. *Did I anticipate?*
- 119 Incomplete take. *Somebody's gonna have sore arms tomorrow.*
- 120 Completed take.

Amusement Pier – Part 2 Pickups

June 27, 1968

It Hurts Me

- 121 Incomplete take. *I don't know upstage from downstage.*
- 122 Incomplete take. *"...too blind to see" is where you walk in, Elvis.*
- 123 Incomplete take.
- 124 Incomplete take. *God-----! Can I hear the track one time, please.*
- 125 Incomplete take. *God-----! Sorry, Steve.*
- 126 Completed take.

Bordello – Part 1

June 28, 1968

Let Yourself Go

- 605 False start. *601 slate label corrected. Gospel label not.*
- 606 Completed take.
- 607 Completed take.
- 608 Incomplete take. *Gospel label on slate corrected.*
- 609 Completed take.
- 610 Completed take.

Bordello – Part 3

June 28, 1968

Let Yourself Go

- 611 False start.
- 612 Nearly completed take.
- 613 Nearly completed take. *Not to mention Bones Howe.*
- 614 Completed take. *Did I miss the lip-synch on the very last line?*
- 615 Completed take.
- 616 Completed take.
- 617 Completed take.

Bordello – Insert Shots

June 28, 1968

Andy Williams and Phyllis Diller – huh? No sound was needed for the shots in this part of the shooting for the production number. These components were shot as “inserts” for the *Let Yourself Go* portion already shot. Some of the Elvis material from the special was played for “atmosphere” during shooting of these inserts. As a prank, producer/director Steve Binder and his cohorts ran tape of Andy Williams singing *Downtown* during the shooting of #620 and then a tape of comedienne Phyllis Diller singing a medley of songs during the shooting of #622. The tapes were handy because the Andy Williams television series and his various television specials over the years were shot at NBC and, in 1968, Phyllis Diller’s short-lived television series *The Beautiful Phyllis Diller Show* was in production at NBC. The sound made it onto the videotape of these segments and is included here so that, while viewing the material, you have context for the reactions of Elvis and actress Susan Henning. You are hearing what they were hearing as they shot the scenes.

- 619 Grapes. (No # 618 slate) *Put your warm, red grapes on mine.*
- 620 Palms together. *Andy Williams sings “Downtown.”*
- 621 Dip.
- 622 Spooning. *Phyllis Diller sings a medley.*

Bordello – Part 2 (No Elvis)

June 28, 1968

- 623 Ladies dance with chairs.
- 624 Ladies dance with chairs.
- 625 Ladies dance with chairs.

- 626 Ladies dance.
- 627 Ladies dance.
- 628 Ladies dance.
- 629 Ladies dance.

631 Ladies lounge about. (No #630 slate.)

Road #1

June 30, 1968

Nothingville

901 No take. *Elvis wants to walk this through.*

902 Completed take.

903 Completed take.

Road #2

June 30, 1968

Guitar Man

904 Completed take.

905 Completed take.

Road #3

June 30, 1968

Guitar Man

906 Incomplete take. *Voice cracks. God-----.*

907 Completed take. *Plus tax. Wanna do another one, Steve?*

908 False start.

909 Incomplete take. *Swingin' little mother grabber.*

910 Completed take.

911 Completed take.

Alley

June 30, 1968

Guitar Man

1001 Completed take. *My boy, my boy.*

1002 Completed take. *My boy, my boy.*

1003 Incomplete take. *Guitar strap comes undone.*

1004 False start.

1005 Completed take. *My girl, my girl.*

1006 Completed take. *My girl, my girl.*

Nightclub

June 30, 1968

Little Egypt/Trouble

1007 Incomplete take. *Watch that cobra. Growl and grin.*

1008 No take. *Topless Lady Band/LBJ imitation/Tinkling of Tanya/My belly, my belly.*

1009 Completed take. *Another one for myself.*

1010 Completed take.

Discotheque

June 30, 1968

Trouble

1011 Incomplete take. *Sh--.*

1012 Completed take. *To spend one night witchoo.*

Supper Club

June 30, 1968

Trouble

1013 Completed take. *I sho hope I got a little voice left.*

1014 Incomplete take. *Elvis eyeballs the mike and cracks up.*

1015 Completed take. *More laughter.*