

PRINCIPAL CAST

ELVIS PRESLEY

And in the order of Elvis's on-stage introductions:

J.D. Sumner & The Stamps Quartet
(Vocals)

Bill Baize
Ed Enoch
Donnie Sumner
J.D. Sumner
Ed Wideman

The Sweet Inspirations
(Vocals)

Estelle Brown
Sylvia Shemwell
Myrna Smith

Soprano Vocals
Kathy Westmoreland

Lead Guitar
James Burton

Rhythm Guitar
John Wilkinson

Drums
Ronnie Tutt

Bass Guitar
Jerry Scheff

Piano
Glen D. Hardin

Guitar & Vocals
Charlie Hodge

Musical Director & Conductor
Joe Guercio

ORIGINAL 1973 CREDITS

Produced & Directed By

Marty Pasetta

Associate Producer

Harry Waterson

Art Director

Ray Klausen

Musical Director

Joe Guercio

Assistant to the Producer

Mimi Seawell

Unit Manager

P. Dean Reed

Production Assistant

Danette Herman

Technical Supervisor

Bob Tribble

Associate Directors

Ron Cates

Hal Alexander

Stage Manager

Anthony Chickey

Technical Director

O. Tamburri

Lighting Director

John Freschi

Audio

Bill Levitsky

Video

Jerry Smith

Robert Pearson

Video Tape Editors

Steven Orland
Stephen McKeown

Makeup

Paul Elsner

Some Film Sequences by

United Airlines

Production Coordinators for All Star Shows

Colonel Tom Parker
Tom Diskin

Production Coordinators for RCA Record Tours

Rocco Laginestra
George Parkhill
Mel Ilberman

A

RCA Record Tours
and
Elvis Presley Production

In Association with

Pasetta Productions

Executive Producers

Elvis Presley
and
RCA Record Tours

DVD CREDITS 2006

**Elvis: Aloha from Hawaii
Special Edition**

A Production of Elvis Presley Enterprises, Inc.

Executive Producers

Gary Hovey
Todd Morgan

Producer
Ray Miller

Editor
Ray Miller

Colorist
Andy Lichtstein

Digital Restoration
Dennis O'Neil
Ray Miller

Sound Re-recording Mixers
Bruce Buehlman
Andre Perreault

Recordist
Mark Kaim

Sound Laydown/Digitizing
Jesse Eaton

Sound Chief Engineer
Jeff Minnich

Videotape Operators
Tim Loock
Suzanne Poppen
Eric Yang
Doug Gibbs
Gwili Wilson
John Kelly
Steve Wilson
Chuck Comstock
Jon Bellis

Electronic Graphics
Chris Moore
Brooke Phillips

Project Manager
Rhonda Johnson

Quality Control

David Hefner
Jesse Freeman

Post Production Facilities
Technicolor Creative Services
Hollywood, CA

Clearances
Angela Longo

DVD Distribution, Packaging & Marketing by SONY BMG Music Entertainment

Executive Producer for Sony BMG
Joseph DiMuro

Project Direction for Sony BMG
Iris Maenza
Matthew Stringer

Production Assistance
John Hudson
Jennifer Liebeskind
Joseph Roeder

Package Art Direction
Erwin Gorostiza

Package Design
Jeff Schulz

The Music

A Big Hunk O' Love

(Aaron Schroeder/Sidney Wyche)

Elvis Presley Music administered by Cherry River Music Co. (BMI)/Elvis Presley Music
administered by Chrysalis Songs (BMI)/Regent Music Corp. (BMI)/Rachel's Own Music
(ASCAP)

An American Trilogy
(Mickey Newbury)
Published by Sony/ATV Acuff Rose Music (BMI)

Blue Hawaii
(Leo Robin/Ralph Rainger)
Famous Music Corporation (ASCAP)

Blue Suede Shoes
(Carl Perkins)
Carl Perkins Music Inc. (BMI)/Wren Music Co. Inc. (BMI)

Burning Love
(Dennis Linde)
Sony/ATV Songs LLC (BMI)

Can't Help Falling in Love
(Hugo Peretti/Luigi Creatore/George Weiss)
Gladys Music administered by Chrysalis Music (ASCAP)/Gladys Music administered by
Cherry Lane Music Publishing (ASCAP)

Early Morning Rain
(Gordon Lightfoot)
Copyright Control

Fever
(John Davenport/Eddie Cooley)
Fort Knox Music Inc. (BMI)/Trio Music Co. Inc. (BMI)

Hawaiian Wedding Song
(Charles King/Al Hoffman/Dick Manning)
Al Hoffman Songs Inc. (ASCAP)/Universal MCA Music Publishing, a Division of
Universal Studios Inc. (ASCAP)

Hound Dog
(Jerry Leiber/Mike Stoller)
Gladys Music administered by Chrysalis Music (ASCAP)/Gladys Music administered by
Cherry Lane Music Publishing (ASCAP)/Universal-MCA Music Publishing, a division of
Universal Studios, Inc.
(ASCAP)

I Can't Stop Loving You
(Don Gibson)
Sony/ATV Acuff Rose Music (BMI)

I'll Remember You

(Kuiokalani Lee)
Herb Montei Music (BMI)/Konakai Publishing Co. (BMI)

I'm So Lonesome I Could Cry
(Hank Williams)
Sony/ATV Acuff Rose Music (BMI)/Rightsong Music, Inc. (BMI)

It's Over
(Jimmie Rodgers)
Copyright Control

Johnny B. Goode
(Chuck Berry)
Arc Music Corp. (BMI)/Isalee Music Publishing Company (BMI)

Ku-U-I-Po
(Hugo Peretti/Luigi Creatore/George Weiss)
Abilene Music Inc. (ASCAP)

Long Tall Sally
(Enotris Johnson/Robert Alexander Blackwell/Richard Penniman)
Sony/ATV Songs LLC (BMI)

Love Me
(Jerry Leiber/Mike Stoller)
Jerry Leiber Music (ASCAP)/Mike Stoller Music (ASCAP)

My Way
(Paul Anka/Jacques Abel Jules Revaud/Claude Francois/Gilles Thibaut)
S D R M/Chrysalis Standards (BMI)/ S U I S A

No More
(Don Robertson/Hal Blair)
Don Robertson Music Corporation (ASCAP)/Gladys Music administered by Chrysalis Music (ASCAP)/Gladys Music administered by Cherry Lane Music Publishing (ASCAP)

See See Rider
(Traditional) Arranged by Elvis Presley
Elvis Presley Music administered by Cherry River Music Co. (BMI)/Elvis Presley Music administered by Chrysalis Songs (BMI)

Something
(George Harrision)
Harrisongs Ltd. (PRS)

Steamroller Blues

(James Taylor)
EMI April Music Inc. OBO Country Road Music, Inc. (ASCAP)

Suspicious Minds
(Mark James)
Sony/ATV Songs LLC (BMI)

Welcome To My World
(Ray Winkler/Johnny Hathcock)
Neilrae Music (BMI)/Sony/ATV Tree Publishing (BMI)

What Now My Love
(Carl Sigman/Gilbert Becaud/Pierre Leroyer)
BMG Songs, Inc. (ASCAP)/MajorSongs Ltd. (ASCAP)

Whole Lotta Shakin' Goin' On
(David Curlee Williams)
Ni'mani Entertainment Co. (ASCAP)

You Gave Me a Mountain
(Marty Robbins)
Mariposa Music Inc. (BMI)/Unichappell Music Inc. (BMI)

Special Thanks

Jack Soden
and
All the Staff of Graceland/EPE

Special Thanks

Ernst Jorgensen

Special Thanks

The Original 1973 Team

The producers of *Elvis, Aloha from Hawaii– Special Edition DVD* gratefully and respectfully acknowledge the outstanding work of this material's original producer/director Marty Pasetta, all the original 1973 production team, and all the musicians and singers who participated, and the songwriters whose works were performed.

Special Thanks
The Elvis Fans Worldwide

Dedication
ELVIS PRESLEY

This project is a celebration of the incomparable artistry and eternal magic of Elvis Presley. With the greatest love and respect it is dedicated to his memory.

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