

DVD CREDITS 2004
Elvis, Aloha from Hawaii
Deluxe Edition

A Production of Elvis Presley Enterprises, Inc.

Executive Producers

Gary Hovey
Todd Morgan

Directors

Gary Hovey
Todd Morgan

Producer

Ray Miller

Editor

Ray Miller

Colorist

Andy Lichtstein

Digital Restoration

Dennis O'Neil
Ray Miller

Sound Re-recording Mixers

Bruce Buehlman
Andre Perreault

Recordist

Mark Kaim

Sound Laydown/Digitizing

Jesse Eaton

Sound Chief Engineer

Jeff Minnich

Videotape Operators

Tim Loock
Suzanne Poppen

Eric Yang
Doug Gibbs
Gwili Wilson
John Kelly
Steve Wilson
Chuck Comstock
Jon Bellis

Project Managers

Trent Vernon
Daniel Beal

Quality Control

David Hefner
Jesse Freeman

Post Production Facilities

Technicolor Creative Services, Hollywood

Technicolor Account Executive

Julie Currin

Clearances

Angela Longo

Essay: Elvis Goes Global

Dave Marsh

Liner Notes

Todd Morgan

DVD Distribution, Packaging & Marketing by BMG

Executive Producer for BMG

Joseph DiMuro

Project Direction for BMG

Victoria Sarro
Iris Maenza
Matthew Stringer

Production Assistance

John Hudson
Sue Raffman

Rob Santos
Jeremy Holiday

Package Art Direction
Erwin Gorostiza

Package Design
Jennifer Garcia

DVD Production by MPL Media

Design & Authoring
Celeste Holliman
Dennis Jordan
Scott Long
Corinne Sousoulas

Project Manager
Linda Kravets

The Music

A Big Hunk O' Love

(Aaron Schroeder/Sidney Wyche)

Elvis Presley Music administered by Cherry River Music Co. (BMI)/Elvis Presley Music
administered by Chrysalis Songs (BMI)/Regent Music Corp. (BMI)/Rachel's Own Music
(ASCAP)

Also Sprach Zarathustra

(Richard Strauss)

Public Domain

An American Trilogy

(Mickey Newbury)

Published by Sony/ATV Acuff Rose Music (BMI)

Blue Hawaii

(Leo Robin/Ralph Rainger)

Famous Music Corporation (ASCAP)

Blue Suede Shoes

(Carl Perkins)

Carl Perkins Music Inc. (BMI)/Wren Music Co. Inc. (BMI)

Burning Love
(Dennis Linde)
Sony/ATV Songs LLC (BMI)

Can't Help Falling in Love
(Hugo Peretti/Luigi Creatore/George Weiss)
Gladys Music administered by Chrysalis Music (ASCAP)/Gladys Music administered by
Cherry Lane Music Publishing (ASCAP)

Early Morning Rain
(Gordon Lightfoot)
Copyright Control

Fever
(John Davenport/Eddie Cooley)
Fort Knox Music Inc. (BMI)/Trio Music Co. Inc. (BMI)

Hawaiian Wedding Song
(Charles King/Al Hoffman/Dick Manning)
Al Hoffman Songs Inc. (ASCAP)/Universal MCA Music Publishing, a Division of
Universal Studios Inc. (ASCAP)

Hound Dog
(Jerry Leiber/Mike Stoller)
Gladys Music administered by Chrysalis Music (ASCAP)/Gladys Music administered by
Cherry Lane Music Publishing (ASCAP)/Universal-MCA Music Publishing, a division of
Universal Studios, Inc.
(ASCAP)

I Can't Stop Loving You
(Don Gibson)
Sony/ATV Acuff Rose Music (BMI)

I'll Remember You
(Kuiokalani Lee)
Herb Montei Music (BMI)/Konakai Publishing Co. (BMI)

I'm So Lonesome I Could Cry
(Hank Williams)
Sony/ATV Acuff Rose Music (BMI)/Rightsong Music, Inc. (BMI)

It's Over
(Jimmie Rodgers)
Copyright Control

Johnny B. Goode
(Chuck Berry)
Arc Music Corp. (BMI)/Isalee Music Publishing Company (BMI)

Ku-U-I-Po
(Hugo Peretti/Luigi Creatore/George Weiss)
Abilene Music Inc. (ASCAP)

Long Tall Sally
(Enotris Johnson/Robert Alexander Blackwell/Richard Penniman)
Sony/ATV Songs LLC (BMI)

Love Me
(Jerry Leiber/Mike Stoller)
Jerry Leiber Music (ASCAP)/Mike Stoller Music (ASCAP)

My Way
(Paul Anka/Jacques Abel Jules Revaud/Claude Francois/Gilles Thibaut)
S D R M/Chrysalis Standards (BMI)/ S U I S A

No More
(Don Robertson/Hal Blair)
Don Robertson Music Corporation (ASCAP)/Gladys Music administered by Chrysalis Music (ASCAP)/Gladys Music administered by Cherry Lane Music Publishing (ASCAP)

Paradise, Hawaiian Style
(Bernie Baum/Bill Giant/Florence Kaye)
Elvis Presley Music administered by Cherry River Music Co. (BMI)/Elvis Presley Music administered by Chrysalis Songs (BMI)

See See Rider
(Traditional) Arranged by Elvis Presley
Elvis Presley Music administered by Cherry River Music Co. (BMI)/Elvis Presley Music administered by Chrysalis Songs (BMI)

Something
(George Harrison)
Harrisons Ltd. (PRS)

Steamroller Blues
(James Taylor)
EMI April Music Inc. OBO Country Road Music, Inc. (ASCAP)

Suspicious Minds
(Mark James)

Sony/ATV Songs LLC (BMI)

Welcome To My World
(Ray Winkler/Johnny Hathcock)
Neilrae Music (BMI)/Sony/ATV Tree Publishing (BMI)

What Now My Love
(Carl Sigman/Gilbert Becaud/Pierre Leroyer)
BMG Songs, Inc. (ASCAP)/Majorsongs Ltd. (ASCAP)

Whole Lotta Shakin' Goin' On
(David Curlee Williams)
Ni'mani Entertainment Co. (ASCAP)

You Gave Me a Mountain
(Marty Robbins)
Mariposa Music Inc. (BMI)/Unichappell Music Inc. (BMI)

Special Thanks

Jack Soden
Debbie Johnson
and
All the Staff of Graceland/EPE

Special Thanks

Ernst Mikael Jørgensen
Rachael Bickerton

Special Thanks

The Original 1973 Team

The producers of *Elvis, Aloha from Hawaii– Deluxe Edition* gratefully and respectfully acknowledge the outstanding work of this material's original producer/director Marty Pasetta, all the original 1973 production team, and all the musicians and singers who participated, and the songwriters whose works were performed.

Special Thanks

The Elvis Fans Worldwide

It was not feasible to have you actually sit in on the making of this DVD set, but you were all there in spirit as if looking over our shoulders the entire time. This truly is especially for you.

Dedication
ELVIS PRESLEY

This project is a celebration of the incomparable artistry and eternal magic of Elvis Presley. With the greatest love and respect it is dedicated to his memory.

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