

DISC 2

Chapter 1 (Run time: 27:00)

Post-Concert “Insert” Songs Session January 14, 1973

In the wee hours of the morning of January 14th, some time after the end of the 12:30 AM live concert transmission and the audience’s departure, Elvis and the band returned to the empty arena with the television crew to tape five additional songs to be used for the expanded version of the show as it would be seen on American television for the first time on the following April 4th. (Ultimately, four of these songs were chosen for the American television special – *No More* was excluded, but later was included in a home video and DVD release.) Each of the four song performances that were chosen for the American special was put into a montage with Hawaiian scenery – meaning multiple images on screen all at once in video blocks. These were inserted at various points amid the footage of the concert.

This after-concert session was shot with two cameras. The positioning of the cameras – with Elvis off to one side or in a corner with lots of black background space – apparently was to accommodate and ease the construction of the montages of Elvis and Hawaiian scenery for the American special. A tricky thing to do, it seems, with the state of video production technology in 1973. For this DVD set all the black screen availability made it possible to present the complete tapes from both cameras on screen at once rather than assembling an edit from both. Here, for the very first time, are presented all takes of all five songs and all the other parts of the session that were captured on videotape, and there’s no Hawaiian scenery. This is the after-concert “insert song” session in complete, uncut and uncensored form.

Blue Hawaii

Ku-U-I-Po - Take 1

Ku-U-I-Po - Take 2

Ku-U-I-Po - Take 3

No More - Attempted Take

No More - Take 1

No More - Take 2

Hawaiian Wedding Song - Take 1

Hawaiian Wedding Song - Take 2

Hawaiian Wedding Song - Take 3

Hawaiian Wedding Song - Take 4

Early Morning Rain

Chapter 2 (Run time: 01:16:39)

***Elvis, Aloha from Hawaii* NBC TV Special
April 4, 1973 Broadcast Version**

Sans the commercials and most of the TV announcer bumpers interrupting it, this is how America first saw *Elvis, Aloha from Hawaii* on television. The January 14th concert was trimmed a bit for the American broadcast, but the total presentation was longer with the insertion of four of the songs Elvis taped after the live concert, each of which was put together in a video montage with Hawaiian scenery. Much of the concert was presented with a montage screen effect – multiple images from the concert seen on screen all at once in video blocks – which was trendy in 1973, but looks dated now and can be a bit frustrating for today’s audiences. The American broadcast version is presented here for history’s sake and so that one might fully comprehend and appreciate the magnificent experience of seeing the January 14th concert in its absolutely complete and virtually montage-less form on Disc 1 – Chapter 3. Adaptations of the April 4, 1973 broadcast version are the manner in which the world has always seen the January 14th concert on home video and DVD until the release of this deluxe edition DVD set.

Paradise, Hawaiian Style*

Also Sprach Zarathustra

See See Rider

Burning Love

Something

You Gave Me a Mountain

Early Morning Rain

Steamroller Blues

My Way

Love Me

Johnny B. Goode

It’s Over

Blue Suede Shoes

I’m So Lonesome I Could Cry

I Can’t Stop Loving You

Hound Dog

Blue Hawaii

What Now My Love

Fever

Welcome To My World

Suspicious Minds

Introductions by Elvis.

I’ll Remember You

Hawaiian Wedding Song

Long Tall Sally/Whole Lotta Shakin’ Goin’ On

Ku-U-I-Po

An American Trilogy

A Big Hunk O' Love
Can't Help Falling in Love
Credits Roll

**Paradise, Hawaiian Style* as heard in the opening segment is a 1965 recording Elvis made for his film of that name.