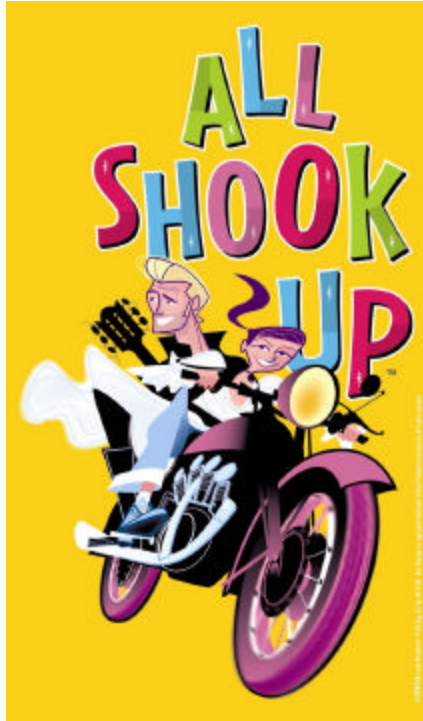


Following is the latest press release for All Shook Up. This one includes more information about the cast and production team along with more ticket information.

***ROMANCE REBELLION ROCK 'N'
ROLL***



**A NEW MUSICAL COMEDY INSPIRED BY
AND FEATURING THE SONGS OF
ELVIS PRESLEY®**

**WITH BOOK BY JOE DiPIETRO
MUSICAL DIRECTION AND ARRANGEMENTS BY STEPHEN
OREMUS
CHOREOGRAPHED BY KEN ROBERSON
DIRECTED BY CHRISTOPHER ASHLEY**

**OPENING AT BROADWAY'S PALACE THEATRE
THURSDAY, MARCH 24, 2005
PREVIEWS BEGIN SUNDAY, FEBRUARY 20, 2005**

**FOLLOWING A FIVE-WEEK PRE-BROADWAY
CHICAGO ENGAGEMENT
AT THE CADILLAC PALACE THEATRE**

ALL SHOOK UP™, a new musical comedy inspired by and featuring the songs of **Elvis Presley**, begins previews Sunday, February 20, 2005, and opens Thursday, March 24, 2005, at Broadway's Palace Theatre (1564 Broadway at 47th Street). Directed by **Christopher Ashley**, with a book by **Joe DiPietro**, musical direction and arrangements by **Stephen Oremus**, and choreographed by **Ken Roberson**, ***ALL SHOOK UP*** receives its world premiere in Chicago in a five-week, pre-Broadway engagement at Chicago's Cadillac Palace Theatre, December 19, 2004 to January 23, 2005.

ALL SHOOK UP is produced by **Jonathan Pollard, Bernie Kukoff, Clear Channel Entertainment, Harbor Entertainment, Miramax Films, Stanley Buchthal, Eric Falkenstein, Nina Essman/Nancy Nagel Gibbs** and **Harvey Weinstein** in association with **Barney Rosenzweig, Margaret Cotter/Meri Krassner, Jean Cheever, FGRW Investments** and **Karen Jason**.

ALL SHOOK UP stars Tony Award winner **Jarrold Emick, Jenn Gambatese**, Tony Award nominee **Jonathan Hadary, Leah Hocking, Nikki M. James, John Jellison, Alix Korey, Mark Price** and **Sharon Wilkins** in a cast of 30 that features **Justin Brill, Paul Castree, Cara Cooper, Randy A. Davis, Jennie Ford, Curtis Holbrook, Cheyenne Jackson, Trisha Jeffrey, Michelle Kittrell, Anika Larsen, Michael X. Martin, Karen Murphy, John Eric Parker, Justin Patterson, Jenell Lynn Randall, Michael James Scott, Jenny-Lynn Suckling**, and **Virginia Woodruff**

A new musical comedy set in 1955, ***ALL SHOOK UP*** is not a biographical revue. ***ALL SHOOK UP*** is a burnin' new musical comedy that tells the story of a small town girl who dreams of hitting the open road, and the guitar-playing roustabout who brings romance, rebellion and rock 'n' roll into her life. ***ALL SHOOK UP*** features such Elvis Presley classics as "Heartbreak Hotel," "Burning Love," "Love Me Tender," "Can't Help Falling in Love," "Jailhouse Rock," "Blue Suede Shoes," "A Little Less Conversation," "Hound Dog," "Don't Be Cruel," and of course, "All Shook Up." Get ready to be ***ALL SHOOK UP!***

ALL SHOOK UP will feature scenic design by Tony Award nominee **David Rockwell**, costume design by two-time Tony Award nominee **David C. Woolard**, lighting design by Tony Award-winner **Donald Holder**, and sound design by **Brian Ronan**. Orchestrations are by two-time Tony Award nominee **Michael Gibson**, with dance music arrangements by Tony Award nominee **Zane Mark**. ***ALL SHOOK UP*** received a developmental production at Goodspeed's Norma Terris Theatre in May of 2004, prior to its Chicago world premiere.

The playing schedule for ***ALL SHOOK UP*** on Broadway during previews is as follows: Tuesday through Saturday at 8pm, with matinees on Wednesday and Saturday at 2pm and Sunday at 3pm. **Please note that after March 24th, 2005, all Tuesday performances will be at 7pm, and there will be no 2pm matinee on Wednesday, March 2 or Wednesday, March 9.** Tickets range from \$19.55 to \$100, and can be purchased through Ticketmaster.com at (212) 307-4100, beginning September 26, 2004. Cast recording coming soon from **Sony/BMG Strategic Marketing Group**.

CREATIVE TEAM BIOGRAPHIES

ELVIS PRESLEY is regarded as one of the most important figures of twentieth century popular culture. His musical influences were the pop and country music of the time, the gospel music he heard

in church and at the all-night gospel sings he frequently attended, and the black R&B he absorbed on historic Beale Street as a Memphis teenager. In 1954, he began his singing career with the legendary Sun Records label in Memphis. In late 1955, his recording contract was sold to RCA Victor. By 1956, he was an international sensation. With a sound and style that uniquely combined his diverse musical influences and blurred and challenged the social and racial barriers of the time, he ushered in a whole new era of American music and popular culture. He starred in 33 successful films, made history with his television appearances and specials, and knew great acclaim through his many, often record-breaking, live concert performances on tour and in Las Vegas. Globally, he has sold over one billion records, more than any other artist. His American sales have earned him gold, platinum or multi-platinum awards for 148 different albums and singles, far more than any other artist. Among his many awards and accolades were 14 Grammy nominations (3 wins) from the National Academy of Recording Arts & Sciences, the Grammy Lifetime Achievement Award, which he received at age 36. Elvis died at his Memphis home, Graceland, on August 16, 1977.

JOE DiPIETRO (*Book*). His plays and musicals include *I Love You, You're Perfect, Now Change*; *The Thing About Men*; *Over the River and Through the Woods*; *The Kiss at City Hall*; *The Art of Murder* (Edgar Award, Best Mystery, 2000); the Gershwin musical *Heaven on Earth*; *Memphis* (with composer David Bryan); *O. Henry's Lovers* (with composer Michael Valenti); the revised book for Rodgers & Hammerstein's *Allegro* (Signature Theatre).

CHRISTOPHER ASHLEY (*Director*). His Broadway credits include *The Rocky Horror Show* (Tony nomination) and *Voices in the Dark*. Most recently he directed *Wonder of The World* for Manhattan Theatre Club, *Rude Entertainment* for the Drama Department, and *new Yorkers* for Manhattan Theatre Club. His other New York credits include *What You Get and What You Expect* and *The Most Fabulous Story Ever Told* for New York Theatre Workshop, *The Country Club* and *As Thousands Cheer* for the Drama Department, *Communicating Doors* at the Variety Arts, *Li'l Abner* for Encores!, *Jeffrey* (OBIE Award) and *Das Barbeci* at the Minetta Lane, *Bunny Bunny* at the Lucille Lortel Theatre, *Blown Sideways Through Life* (off-Broadway at the Cherry Lane), *Fires in the Mirror* at the Public Theater (Lucille Lortel Award) and *The Naked Truth* at the WPA. He also directed the film versions of *Jeffrey* (Orion Classics) and "Blown Sideways Through Life" for American Playhouse. He is a member of the Drama Dept.

STEPHEN OREMUS (*Musical director/ arrangements*) Broadway: *Wicked* (Musical director/ arrangements – Original cast recording), *Avenue Q* (Music director/ arrangements/ orchestrations – Original cast recording). Off-Broadway: Jonathan Larson's *tick, tick... BOOM!* (assoc. producer – original cast recording). Vocal arranger and music supervisor for *Signed, Sealed, Delivered: The Music of Stevie Wonder* (w/Chaka Khan, Melissa Manchester and Peabo Bryson) at the Venetian Hotel, Las Vegas. Music director for Andrew Lippa's *The Wild Party* at MTC (original cast recording) and for the national tour of *Rent*. Regionally: *Into the Woods* (Ordway), *Dorian* (world premiere, Goodspeed), *A Little Night Music*, *Jesus Christ Superstar*, *Nite Club Confidential*, *The Radio City Music Hall Christmas Spectacular* in Myrtle Beach and Nashville. He is a graduate of Berklee College of Music, Boston.

KEN ROBERSON (*Choreographer*). Broadway: *Avenue Q*, *Drowning Crow*, *Freak* (assoc. choreographer), *Jelly's Last Jam* (asst. choreographer). Off-B'way: *Harlem Song*, *Stupid Kids*, *Mineola Twins*, *Avenue X*, *Insurrection*. Regional: *Spunk*, *Smokey Joe's Cafe*, *A Brief History of White Music* (Dir./Chor.), *Ain't Misbehavin'*, *Sweeny Todd*, *Thunder Knocking on the Door*. National tours: *Guys and Dolls*, *Cinderella*, *Civil War*. Emmy nomination for "House of Buggin'." He studied at Alvin Ailey and earned a B.A. in journalism from the Univ. of Georgia. His one-man show, *I Think, Therefore, I Is*, has garnered critical acclaim. He earned a Lucille Lortel nomination for *Avenue Q* and a Drama Desk nomination for *Harlem Song* and has received the NAACP and Audelco Award.

DAVID ROCKWELL (*Scenic design*) created the architecture and design firm, Rockwell Group. Known for its theatrically inspired designs, the company includes among its recent projects the Kodak Theatre (Los Angeles), W New York and W Union Square Hotels (New York), several projects for Cirque du Soleil, and the Motown Center (Detroit). In theatre, he designed the sets for *Hairspray* (Tony, Drama Desk, Outer Critics Circle, and Hewes nominations) and *The Rocky Horror Show* (Drama Desk nomination). He is the recipient of awards from the New York Chapter of the AIA, Business Week Magazine, Interior Design Magazine, and James Beard Foundation and he received a Presidential Design Award for Grand Central Terminal.

DAVID C. WOOLARD (*Costume design*) Broadway: *Smell of the Kill*, *The Rocky Horror Show* (Tony nomination), *Bells Are Ringing*, *Wait Until Dark*, *Voices in the Dark*, *Young Man From Atlanta*, *The Who's Tommy* (Tony and Olivier nominations), *Damn Yankees*, *A Few Good Men* Off-Broadway (selected): *Dream a Little Dream*, *Barbra's Wedding*; *The Donkey Show*; *Bunny, Bunny*; *Mrs. Klein*; *Jeffrey*; *Breaking Legs*; *Frankie and Johnny in the Clair du Lune*; *Dark Ride*. Regional: Hartford Stage, Guthrie, Alley Theatre, La

Jolla, The Globe Theatres, The Goodman. Opera: Santa Fe Opera, *Dream Play*, *Venus and Adonis*; Minnesota Opera, *Aida* Film: *Jeffrey*, *Rap Master Ronnie* With his partner, Gary Field, he started Career Gear, a nonprofit that provides career counseling, interview clothing and follow-up support to low-income men seeking employment.

DONALD HOLDER (*Lighting design*) Broadway credits include *The Lion King* (Tony, Drama Desk, Outer Critics Circle Awards), *Movin' Out* (2003 Tony and Drama Desk nominations), *The Boy From Oz*, *Little Shop of Horrors*, *The Violet Hour*, *Thoroughly Modern Millie*, *King Hedley II*, *The Green Bird*, *Juan Darien* (Tony, Drama Desk nominations), *Bells Are Ringing*, *Hughie*, *Eastern Standard*. Off-Broadway: *The Last Letter*, *Jitney*, *Tiny Alice*, *Saturday Night*, *Sight Unseen*, *Three Days of Rain*, *Spunk*, *The Caucasian Chalk Circle*, *Communicating Doors*, *Pterodactyls*, *The Changeling* and many others.

BRIAN RONAN (*Sound design*) Broadway production sound engineer for *Shogun*, *The Secret Garden*, *Guys and Dolls*, *The Red Shoes*, *Damn Yankees* and *Rent*. Throughout his career he has designed sound for Off-Broadway and regional theatres, while occasionally assisting fine Broadway designers. Brian is the associate designer for the tours of *Smokey Joe's Cafe* and *Beauty and the Beast*. His Broadway designs include *The Look of Love*, *Master Harold and the Boys*, *Cabaret*, *Busker Alley*, *State Fair*, *Triumph of Love* and *Little Me*.

MICHAEL GIBSON (*Orchestrations*) is best known for his work with Kander and Ebb, including *Woman of the Year*, *Kiss of the Spider Woman*, *The Rink*, *The Visit*, *The Skin of Our Teeth*, *Steel Pier* and *Cabaret*, the last two earning him Tony nominations. His other works include *The Boy From Oz*, *Anything Goes*, *My One and Only* (Drama Desk Award), MTC's *The Wild Party* and the film *Grease*. Coincidentally, Mr. Gibson performed in concert with Judy Garland and later orchestrated for both Liza Minnelli and Peter Allen.

ZANE MARK (*Dance music arrangements*) orchestrated *Radiant Baby* for the Public Theater and was conductor and co-musical supervisor for George Wolfe's *Harlem Song*. He was the dance music arranger and associate conductor for *Never Gonna Dance* and *The Full Monty* on Broadway, as well as the musical director and co-creator of *Bring in 'da Noise*, *Bring in 'da Funk* (Tony/Grammy nominations). His other Broadway credits include *Bubblin' Brown Sugar* and *The Wiz*.

CAST BIOGRAPHIES

JARROD EMICK (*Chad*) Broadway credits include: *The Boy From Oz* (Greg Connell); *Rocky Horror* (Brad Majors); *Damn Yankees* (Joe Hardy) 1994 Tony, Drama Desk and Theatre World Award winner; *Miss Saigon* (Chris). National tours include : *Les Misérables* (Enjolras), *Miss Saigon* (Chris). London's West End: *The Full Monty* (Jerry). Television: "It's True!" (CBS), "L.A. Firefighters" (FOX), "Andersonville" (TNT), "Pacific Palisades" (FOX).

JENN GAMBATESE (*Natalie Heller*) has appeared on Broadway as Penny Pingleton in *Hairspray*, numerous woodland creatures in *A Year With Frog and Toad* and Urleen in *Footloose*. Off-Broadway she was Lady Liberty in *Reefer Madness*, and she toured both Europe and North America as Serena Katz in *Fame*. She has a BFA from New York University.

JONATHAN HADARY (*Jim Heller*) Broadway: *The Best Man*, *Guys and Dolls*, *Gypsy* (Tony nomination), *As Is* (Obie Award), *Torch Song Trilogy*, *Gemini*. Off-Broadway: *The Winter's Tale*, *Defying Gravity*, *The Destiny of Me*, *Assassins*, *Tomfoolery*, *Pushing Thirty*. Out of town: *The Little Foxes* (The Shakespeare Theatre); *Pera Palas* (Long Wharf); *Claudia Lazlo*, *Jolson Sings Again* (George Street Playhouse); *Deathtrap* (Paper Mill Playhouse); *Hydriotaphia* (Alley Theater, Berkeley Rep); Roy Cohn in *Angels in America* national tour (Joseph Jefferson, Helen Hayes awards). Appearances on screen include *Intolerable Cruelty*, *Bait*, *A Time To Kill*, *A Simple Wish*, "Hope and Faith," "Sex and the City," and "Law & Order."

LEAH HOCKING (*Miss Sondra*) On Broadway, Leah originated the roles of Magda in *Dance of the Vampires* and Mae in Michael John LaChiusa's *The Wild Party*. Other Broadway credits: Lucy in *Jekyll & Hyde*, Marty in *Grease!* and Sarah Brown in *Guys and Dolls*. Off-Broadway: *The Thing About Men*, *The Best of Forbidden Broadway: The Tenth Anniversary Edition*; *Inside Out* and *Buck Simple*. Regional theatres include Milwaukee Repertory Theatre, Goodspeed Opera House, Delaware Repertory Theatre, Houston's Theatre Under the Stars, The Ordway, Indiana Repertory Theatre, Paper Mill Playhouse, California Musical Theatre, Pioneer Theatre and Pittsburgh Civic Light Opera. Television: "Law & Order."

NIKKI M. JAMES (*Lorraine Harb*) Broadway: *The Adventures of Tom Sawyer*, *House of Flowers*. Regional:

Baby (Papermill), *Babes in Arms* (Goodspeed). Film/TV: "Law & Order: CI," "Third Watch," *The Jury*, *Pizza*. BFA from New York University's Tisch School of the Arts.

JOHN JELLISON (*Sheriff Earl*) Broadway: *Caroline or Change*, *Oklahoma!*, *Putting It Together*, *On the Town*, *The Capeman*, *Titanic*, *Crazy for You*, *Nick & Nora*, *Me and My Girl*, *Mastergate*, *Sunday In The Park With George*, *Baby*, *Wind in the Willows* and *Sweet Bird of Youth*. Off-Broadway: *Assassins*, *A New Brain*, *Marry Me A Little*, and *Lennon*. Regional: McCarter, Kennedy Center, Yale Rep, Arena Stage, Long Wharf, O'Neill Center. TV: Soaps, "Law & Order."

ALIX KOREY (*Mayor Matilda Hyde*) Broadway: *Chicago* (Matron "Mama" Morton); Neil Simon's *45 Seconds From Broadway*; Encores' *Wonderful Town* and *New Moon*; *Triumph of Love*; *An Evening with Jerry Herman*; *Pirates of Penzance*; *Hello, Dolly* (1978). She received a Drama Desk nomination for Andrew Lippa's *The Wild Party*, an Outer Critics nomination for *No Way to Treat a Lady*, a Drama League Award for *Suburb* and numerous awards for her solo recordings. She is a teacher at NYU's CAP 21 Conservatory.

MARK PRICE (*Dennis*) Broadway: *Wonderful Town*, *Mamma Mia!* (Pepper); *The Rocky Horror Show* (Riff Raff); *You're a Good Man, Charlie Brown* (Snoopy u/s); Paul Simon's *Capeman*; *Dance of the Vampires* (Boris). Other: *Chicago* (first national/Broadway); Kennedy Center's *Sweeney Todd* (Tobias); City Center Encores! *Tenderloin*; *The Boy Friend* (Julie Andrews, Dir.); *Unidentified Human Remains*; *Lost in Yonkers*; *Our David* (NY premiere); *Buddy Movie* (Fringe Festival). TV: "Law & Order."

SHARON WILKINS (*Sylvia Hart*) Broadway: Chi Chi in *The Life*, Sour Kangaroo in *Seussical The Musical*. Sharon won critical acclaim for her role of Mrs. Brown on the ABC series "Wonderland." Other TV includes: "Third Watch," "Law & Order: SVU," "100 Centre Street," "The Goodbye Girl." Film credits include *I Robot*, *National Treasure*, *Palindromes*, *Maid in Manhattan*, *Two Weeks Notice* and *Bad Boys II*.

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For more information, please visit www.allshookup.com.

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